



RIIMFAXE

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Deutsch

Die Künstlergruppe RIIMFAXE wurde 1969 vor 50 Jahren gegründet, als sich einige fünische Künstlerinnen und Künstler zu einer Ausstellungsgemeinschaft zusammenschlossen. Sie gaben sich den Namen RIIMFAXE - eine sprachliche Variante zu Rhimfakse, dem mythischen Pferd der Nacht, aus dessen Maul der Morgentau tropft. Mitte der siebziger Jahre wurden Kontakte zu Dortmunder Künstlern geknüpft und die Gruppe international geöffnet. Nachdem der Schwerpunkt zunächst auf der Ausstellungsgemeinschaft lag, fand in den letzten Jahren zunehmend eine inhaltliche Auseinandersetzung und Diskussion der einzelnen künstlerischen Positionen statt. Zur Zeit besteht RIIMFAXE aus sieben dänischen, drei deutschen und einer schwedischen Künstlerinnen und Künstlern.

Neben regelmäßigen Ausstellungen im Filsofgangen in Odense und in den letzten zehn Jahren im Kunstpakhuset in Ikast hatte die Gruppe u.a. größere Ausstellungen im Kunstmuseum Dortmund 1984, Haderslev Museum 1988, Pictura Groningen 1990, Fyens Kunstmuseum Odense 1990, Den Frie København 1992, Kunstbygningen Odense 1998, 2000, Galerie M Berlin 2001, Galerie GEDOK Hamburg 2001, SAK Svendborg 2003, 2004, 2006, Rundetårn København 2004, Skovhuset Værløse København 2005, 2018, Schloss Reinbek bei Hamburg 2006, Banegaarden Aabenraa 2006, 2010, Kunstpavillon und WHITE-Box, München 2011, Kunstboden und Domäne in Scharnebek 2013, Zehntspeicher in Gartow 2016.



RIIMFAXE

English

The artist group RIIMFAXE was founded in 1969, 50 years ago, when some artists from Fyn joined forces to form an exhibition community. They gave themselves the name RIIMFAXE - a linguistic variant to Rhimfakse, the mythical horse of the night, from whose mouth the morning dew drips. In the mid-1970s, contacts were established with Dortmund artists and the group was opened internationally.

After focusing initially on the exhibition community, in recent years there has been an increasing contentual discussion and discussion of the content in the individual artistic positions. RIIMFAXE currently consists of eleven artists, seven Danish, three German and one Swedish artist.

In addition to regular exhibitions at Filsofgangen in Odense and in the last ten Years in the Kunstpakhuset in Ikast. The group had larger exhibitions at Kunstmuseum Dortmund 1984, Haderslev Museum 1988, Pictura Groningen 1990, Fyens Kunstmuseum Odense 1990, Den Frie København 1992, Kunstbygningen Odense 1998, 2000, Galerie M Berlin 2001, Galerie GEDOK Hamburg 2001, SAK Svendborg 2003, 2004, 2006, Rundetårn København 2004, Skovhuset Værløse København 2005 and 2018, Reinbek Castle near Hamburg 2006, Banegaarden Aabenraa 2006 and 2010, Art Pavilion and WHITE Box, Munich 2011, Kunstboden and Domain in Scharnebek 2013, Zehntspeicher in Gartow 2016.



Malin *Schønbeck*

WWW.MALINSCHONBECK.SE

Solo Exhibits

Bergdala Konstgalleri 2018, Tomelilla konsthall (Duo) 2014, Galleri PI, Copenhagen 2012, Galleri 5 Lund 2010, Sölvesborgs konsthall, 2009, Wanäs, Kinislinge 2008, Tjörnedala konsthall Baskemölla 2007, Galleri Octava Kristianstad 2005, Galleri Sigma Växjö 2005, Skånehuset Kristianstad 2005

More Exhibits

Skovhuset Værlose 2018, Kunstpakhuset Ikast 2017, Aabenraa Banegården 2016, Moskva biennial, sidoprojekt 2015, Christinehofs Slott 2015, Edsviks Konsthall 2014, Form Designcenter Malmö 2014, Kalmar Konstmuseum 2014, Sjöbo konsthall 2013, Masnedø Fort, Vordingborg 2012, Art Copenhagen, 2011. Moderna Museet, Moskva 2011, Galleri PI, Kopenhagen 2010, Krapperups konsthall Höganäs 2010, Landskrona Konsthall 2009, Charlottenborgs konsthall, Kopenhagen 2009, Liljevalchs konsthall, Vårsalong 2007-08,

Tomelilla konsthall, 2007, Massmanska kvarnen Ronneby 2007, Atelje Blocking Tibro 2005

Projects

”Eslövs Konsthall #3” ARTIE Eslövs Church 2017, Maglehems kulturförening with Anna Örtemo Maglegårda 2016, Collaboration project around poetry Paul Celans, TriokubiK 6 artists, Isidors Kulle Norrlia, Kulturhuset Simrishamn och Ystads Konstmuseum 2016
Preliminary studies ”Skön konst” in dementia context, RegionSkåne/Gunilla Jones 2012-2014
Art and integration project in collaboration with Octava/Art lab. and SFI, Kristianstad 2006-2007, ”Konst i vården”, in artpromotion 2008-2009

Representerad

Statens konstråd, Sölvesborgs kommun, Fosie stadsdelsförvaltning, Malmö. Sundsgårdens folkhögskola, Region Skåne, Svalovs kommun



Malone *Dietrich*

WWW.MALONE.DIETRICH.NU

Exhibited at museums, galleries and art associations in Denmark, Germany, Sweden, the Baltic Countries, France, the Netherlands, Belgium, Switzerland, Slovakia, Bulgaria, Egypt, the United States and Brazil.

Exhibitions Within The Last Years:

Kunstpakhuset Ikast with Riimfaxe 2007, 08, 09,10,11,12,13,14,15, 17.

2008 Næstved International Mini Prints, Rachs Pakhus Bornholm, guest at MULT Helligåndshuset Copenhagen, Mini Textiles Bratislava, Sofia Bulgarien, British International Miniature print, 2009 Sofia Bulgaria, Birkerød Præstegård, the Library in Alexandria, guest at MULT Helligåndshuset Copenhagen, Bagsværd Church

2010 Hillerød library with BKF, Sofia Bulgaria, the Library in Alexandria

2011 The Library in Alexandria, Hillerød library with BKF

2012 Annaborg Hillerød, Farum Kulturhus, Sofia Bulgaria, Hillerød library with BKF, Fyns Graphic, 2013 Minneapolis USA, Hillerød library with BKF, Fyns grafiske Graphic, Brandts Odense, Skovhuset Værløse

2014 Sofia Bulgaria, Fyns Graphic, Minitex Rundetårn, Scharnebeck Germany with Riimfaxe

2015 Annaborg Hillerød, Hillerød library with BKF, Bunkerens Copenhagen, Fyns Graphic

2016 Hillerød library with BKF, Gammelgård with KKS, Kirsten Kjærs Museum, Skagen Anna Ancher with KKS, Westwendischer Kunstverein with Riimfaxe, Kastrupgård with Fyns Graphic, Banegården with Riimfaxe, Birkerød kunstforening solo, Kolding minitex

2017 Hillerød library with BKF, Miniitex Gallery Krebsen

2018 Annaborg Hillerød, Skovhuset Værløse with Riimfaxe

Sold To The Danish Arts Foundation, schools, institutions and companies.

Member Of the Danish Crafts Association from 1977. Dealer with the Ministry of Culture regarding the establishment of the National Workshops for Art and Crafts from 1981, Danish Arts Council 1981-91, Fyn's Graphic Workshop, Graphic Group Havarthigaarden, BKF, KKS, the artist association RIIMFAXE.



Lotte Agger

WWW.LOTTEAGGER.DK

Memberships: 2015 Co-founder and curator of the EKS room, Prague's Boulevard 61. Member of BKF. 2013 The artist association Rimfaxe. 2009 KKS Female Artist Society.

Invited Decorations of City Hoardings: 2017 "Byens Hegn" : The marble church, financed by Copenhagen Metro, PH Space Tåsinge street. 2016 Øster Allé. 2015 Akselmøllers Garden. 2014 Østbanegade. 2009 Hvidovre Hospital's front hall. 2008 Nordea Østerport.

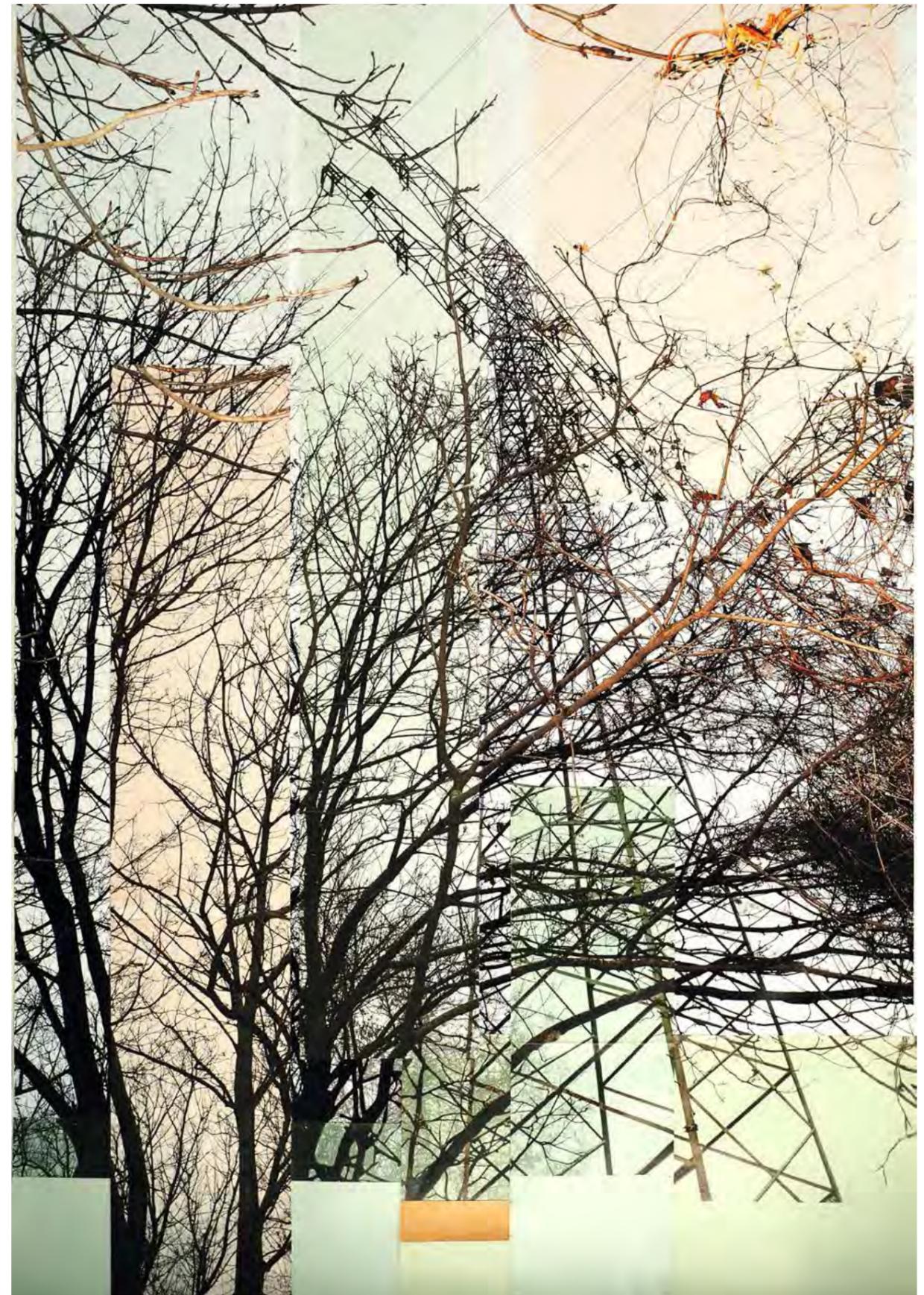
Solo Exhibitions: 2018 Galerie Pi. 2016 "When life was in Kodak Colour" Projekt Room Vera PVC. 2016 Dymchuk Gallery Ukraine. 2016 Eks rummet Cph photofestival. 2013 Galerie Pi and Copenhagen Photo Festival. 2013 X-Rummet, Huset i Asnæs. 2012 Side Gallery Hvidovre Library. 2011 Gallerie Pi. 2010 Lyngby Library. 2009 Thorasminde, Gladsaxe.

2004, 05, 06, 07, 08, 09, 10, 11, 13: Art Copenhagen. 2014, 16.19: Art Herning.

Selected Group Exhibitions: 2018: Ex-room art



curator. Gammelgård. 2017 Gallery Grundstof. 2016 Gartow Germany with Riimfaxe, Bandegården Åbenrå. Round tower Copenhagen. 2015 Gallery Jørgen Østergård. 2014 Galerie Kultur Boden Scharnebeck Germany. Svend's Library. Nivågaard Painting Collection. Koldinghus. 2013 pop-up exhibition in the "Royal Apartment" Kastrup. Kunstpakhuset in Ikast 2012 + 13, 14, 15, 17. Masnedø Fort. Skovhuset in Værløse. 2011 Young Artists in the Warehouse. 2010 Gallerie Nakke Hage. 2009 Galerie 5 Middelfart. SAK with Gyrr. 2008 Gallery Elise Toft. Frederikshavns Art Museum. Byggeriets Hus Frederiksberg. 2007 Danish Women's Museum, Aarhus. Gallery Elise Toft, Kolding. SAK Svendborg. Kirsten Kjær's Museum. 2006 Gammelgård in Herlev. "AGGER", Palaeflojen Roskilde. Galerie Pi Copenhagen +07, 09,11,13,15,18. SAK Svendborg. Pakhuset Nykøbing Sjælland. "School Art" Traveling exhibition.



Anne Bjørn

WWW.ANEBJORN.DK

Member Of:

Artist society. Danish Visual Artists. The Danish Women 's Artist association. DKoD.

Selected Exhibitions:

2018 Danish Tapestry, Copenhagen
+ 14, 13, 09, 06, 00. RIIMFAXE, Værløse. DK
2017 Land Art, Stige Ø. DK
2016 15th International Triennial of Tapestry Lodz.
MEERwärts, RIIMFAXE, Gartow. DE.
Toldboden Kerteminde. DK
2015. Modern Danish Tapestry, The Hermitage Museum
The Winter Palace Skt. Petersborg, RU. The
Reventlow Museum, Lolland and Liselund Møn. DK.
2014 Gallery Be, Nagoya University of Arts, Nagoya.
JP . Danish Tapestry, Art Museum Trapholt,
Kolding, DK.
2013 The Biennale for Crafts & Design, Copenhagen,
DK. Nicolai, art and design, solo. DK. Artists Books,
Art Centre Silkeborg Bad. DK and Katuaq, Culture-
house, Nuuk. GL.
2011 RIIMFAXE, Kunstpavillon and WhiteBox,
München. DE. Fynske Kunsthåndværkere + 03, The
Johannes Larsen Museum, Kerteminde, DK.

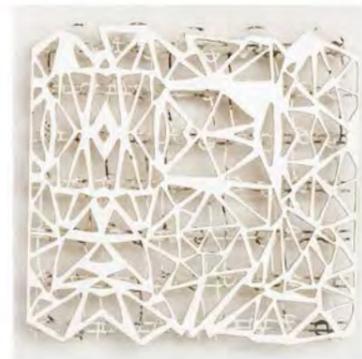
2009 Katuaq, Culturehouse, Nuuk, solo. GL.Sogn and
Fjordane Art Museum, NO. Vevringutstillinga, NO.
2002 Museum of Modern Art, Aalborg and Sophien-
holm, Kgs. Lyngby. DK,
2000 Art Centre Silkeborg Bad. DK.

Selected Representations:

Danish Arts Foundation, Danish Embassy, USA.
Collection of Nagoya University of Fine Arts, JP. Bil-
lund Kommune, DK. Funen County Environmental
Award, DK. Amtssygehuset Førde, NO. Vestfyns
Gymnasium, DK. Danish Union of Teachers, DK.
Realkredit Denmark, London, GB. Tuborg breweries,
DK. Albertslund Kommune, DK . The Funen Maga-
zine Fund, DK. Pharmakon, DK

Selected Grants / Awards:

Danish Arts Foundation, work grant. 2018/17/16/
15/14/12/97/87. Several grants and awards from
Denmark and Japan. The work "Transparent Land-
scape" awarded the silver medal at. 15th International
Triennial of Tapestry, Lodz, Pl. The work "Nature
- Culture" Danish Arts Foundation, award 2009. Au-
gusta Dohlmans honorary award 1978



Ann-Kerstina *Nielsen*

WWW.ANN-KERSTINA.DK

Works Represented in The Following Museums:

Fyns kunstmuseum, Odense, Denmark. Sakima Art Museum Okinawa Prefecture, Japan. Prints & Drawings Cabinet in the Cremona Civil Museum - International Collection of Graphic Art, Italy

Awards:

The 21. Miniprint International, Cardaques – Barcelona, Spain (1.prize) 2001. Fine Arts First International Exhibition OLEZH, Lviv, Ukraine (Gold) 2006 Selected Work, The 14th Seoul Print Biennial, Korea 2007

Censored Exhibitions:

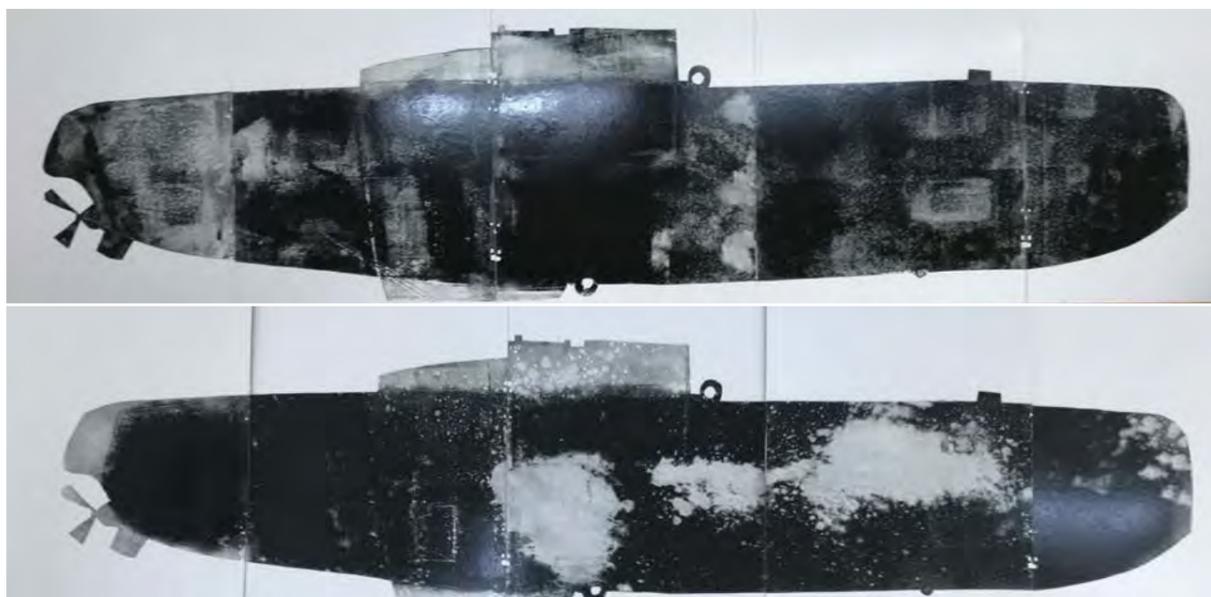
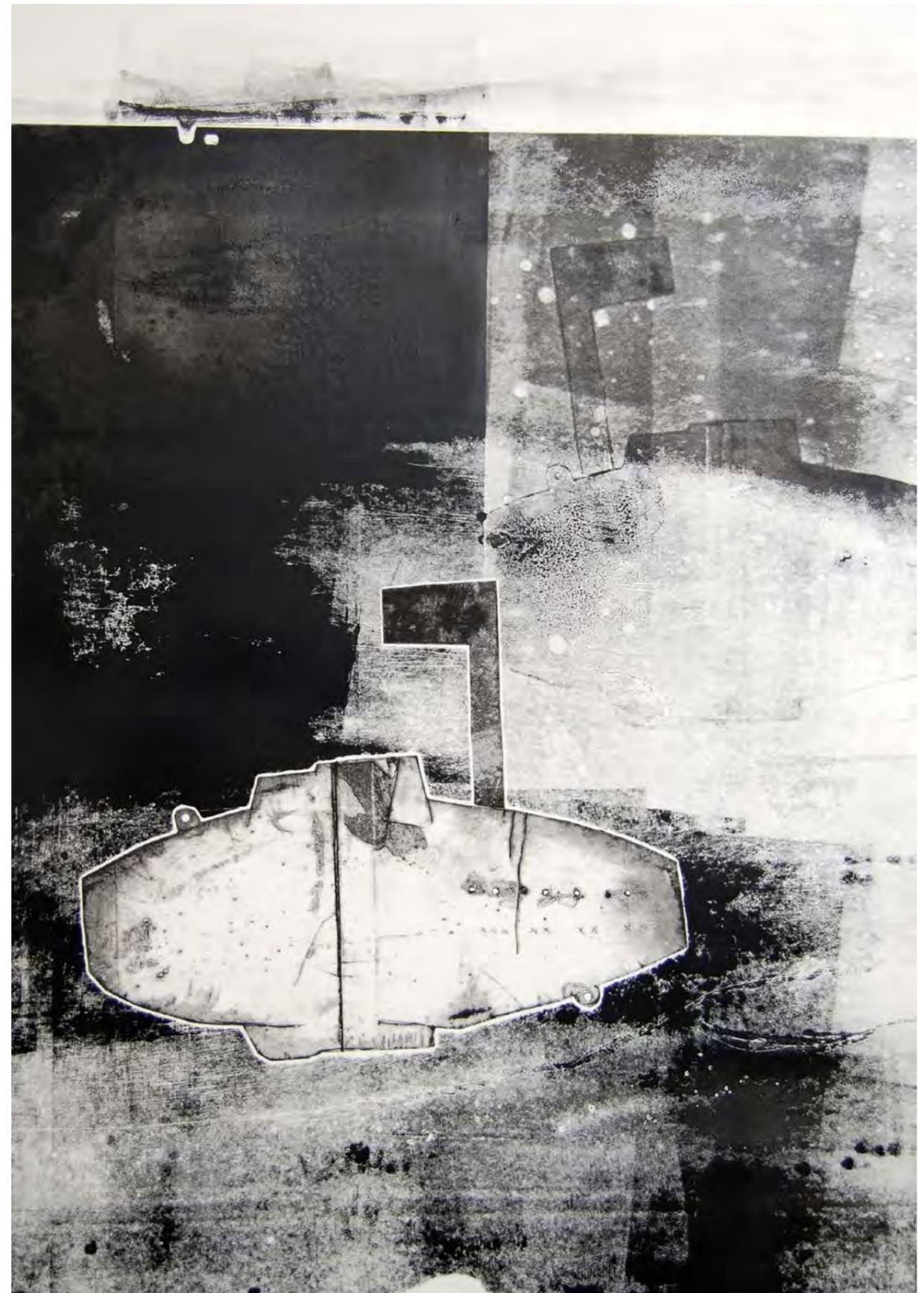
2 th Internatinal printmaking for Peace, Monterrey, Mexico. Miniprint Finland, Lahti, Finland. The 13th International Triennial of small graphic forms, Lods, Poland. 7 th Lessedra world art print annual – mini print, Sofia – Bulgaria. International Print Exhibition Tokyo, Japan . 7. Mondial de Lèstampe et de la

Gravure originale triennale de Chamalie`res, France. OLEZH, Ukraine. 12. Biennale internationale de la Gravure et des Nouvelles Image, Val, France. Kunsternes Sommerudstilling, Denmark. The 14th Seoul Print Biennale, Korea. Miniprint International, Cardaques – Barcelona, Spain.

Kunstnernes Efterårsudstilling, Den Frie, København, Denmark. 26. Salon Internationale Artistique de La Haute Loire, France. XXVII Grand Prix International d'Arts Plastiques de Saint-Raphaël. France. The Americas Biennale Exhibition of Contemporary Print, Iowa – USA. L'Arte il Torchio, 6th International Small Engraving Exhibition - Cremona, Italy

Workshop:

Hidden Places - Biwako Hall – Through the Danish embassy of Japan - 150 year of anniversary between Japan and Denmark. Otsu, Japan. Art with children in the world – Through the Danish embassy on the Philippines – Gallery Nine - Manila, Philippines



Karin Ohlsen

WWW.KARINOHLSSEN.DE

2019 Galerie Morgenland, Hamburg + 2001. Skovhuset, Værløse, Danmark. Galerie Pi · København, Danmark + 2006, 09,11,13,15,17,19. 2018 Galleri Progres · Hundslund / Danmark + 05, 08, 09, 16, 18. 2016 Galerie Papenhuder57, Hamburg. Galerie M6, Hamburg. Zehntspeicher, Gartow. 2015 Galerie Kulturboden Scharnebeck. 2014 Galerie 64, Eutin +15. 2012 Bunker, Eilbeker Weg, Hamburg. Galleri Sulegaarden, Assens, Danmark +07. Auktion Deichtorhallen "Auktion und Aktion" Hamburg. 2013 Kunsthaus Hamburg · Jubiläumsausstellung 50 Jahre Kunsthaus. 2011 Galerie "Farbwerke M6", Hamburg. whiteBOX + kunstpavillon · München.

2010 Kunstmonat Ameland, Holland. Edsvik Konsthallar, Sollentuna, Schweden. Banegaarden · Apenrade, Danmark + 2016. 2009 Galerie Apollo9, Hamburg. Kulturstiftung Stormarn. 2008 Galerie HAW, Aventoft. BBK Hamburg. 2007 Edsvik Konsthallar · Sollentuna / Schweden. 2006 SAK · Svenborg, Danmark. Banegaarden, Apenrade, Danmark. 2005 Galerie Kunstverein Kedelhallen, Ikast. Galerie Kunstfleck, Dahlenburg. Galerie Zeisler, Berlin + 2003,05,14,15. Galerie Eqvarn, Uppsala, Schweden. Vaesby Konsthall · Stockholm, Schweden. Posco Art Museum, Seoul, Korea. 2004 Gast der Karl Hofer Gesellschaft Berlin. Runder Turm · Danmark.



Tine Hind

WWW.TINEHIND.DK

Solo Exhibitions

2019 Fredericia Kunstforening, DK. 2019 Haderslev Kunstforening, DK. 2018 Odder Kunstforening, Odder, DK. 2017 "Separat i Påsken", Galleri Arte, Lildstrand, DK. 2016 "Time and Space" Galleri Pagter, Kolding, DK. 2016 "nameless fear", "Under64" Pakhus 64, Aarhus, DK. 2015 Huset in Asnæs DK. 2014 Udstillingsstedet, Spanien 19C. 2013 Gallery Finarte, Nagoya, Japan. 2012 Retrospektiv on Jens Nielsen and Olivia Holm Møller Museum in Holstebro. 2005 Aarhus Kunstbygning "Dronningen".

Group Exhibitions

2019 +17 Riimfaxe Kunstpakhuset, Ikast, DK. Funen Printmakers, Göteborg, SE. Mark Rothko Art Center, Letland. 2018 Impact10, Spanien. Riimfaxe, Skovhuset, Ballerupvej, DK. 2017 Kastrupgaard, Copenhagen, DK. Riimfaxe, Banegården Aabenraa, DK. 2016 Nordisk Akvarel, SAK, Svendborg, DK. Brandts13, DK. The Danish Printmakers Association, Silkeborg Bad, DK. 2015 Catito Damar International WorkshopStudio Gallery Priscilla Mainieri in Sao Paulo, Brasil. 2015-16 3XEUROPE, Kielce, PL and Slovenien. Artist Books, Svends Library and Bakkehus Museum, Copenhagen, DK.

2014 Udstillingsstedet Spanien 19 C, DK. 2012 with the art association PRO, Gammelgård, Herlev, DK. Aarhus Kunstbygning, Aarhus, DK. Fanø Kunstmuseum, DK. with PRO, Rundetårn, Kbh. DK. 2011 International Portrait Gallery Tuzla, Bosnia. First International Printmaking Triennial of ULUS, Serbi. 2010 Art Colony, Nis, Serbia. Grafiska Sällskaps Galleri, with Danish Graphic Artists, Stockholm, Sweden. Gallery APA, Nagoya, Japan. 2009 Kunstcenteret Silkeborg Bad Silkeborg, DK. 2009-8 National Print Museum, Dublin, Irland. Vejle Kunstmuseum, Danish Graphic Artists 25th anniversary Vejle, DK



Jens Chr. Jensen

WWW.JENSCHRJENSEN.DK

Member Of:

Billedkunstnernes forbund, BKE, Kunstnersammenslutningen Vestjyllandsudstillingen, Art Association Riimfaxe

Group exhibitions, selected

2019 Kunst Etagerne Hobro, Kunstpakhuset Ikast, Vestjyllandsudstillingen, Tistrup
2018 Skovhuset, Værløse, Hillerød Kunstforening, Galleri Pi, Gallery Progress
2017 Vestjyllands Kunstpavillion, Videbæk, Grenå, Galleri Pi
2016 Uddensulpturer, Hunnebostrand, Sverige, Gartow, DE
2015 Galleriet, Ikast, Galleri Pi, København
2014 Nordart, Rensburg
2013 Bryggergården, Amager

Solo Exhibitions, Selected

2019 Kirsten Kjærs Museum, Frøstrup, Galleri Pi, København
2017 Janusbygningen, Tistrup, Thyholm Kunst-

forening, Jubilæumsudstilling. Galleri Pogres 2016
Det ny Kastet, Thisted, Viborg Kunstforening
2015 Galleri Fjaltriing, Galleri Morgenland, Hamborg
2014 Jens Nielsen og Olivia Holm Møller Museet, Holstebro, Bavnehøj Mølle, Grenå, Vestjyllandsudstillingen, Janus Bygningen
2012 Billund Kunstforening
2011 Galleriet, Ikast
2009 Kunstpakhuset, Ikast
2006 Fønnebæk Kirke
2003 Heltborg Museum
2002 Galleri Python
2000 Udenrigsministeriet

Grants

1992 Ringkøbing Amts rejse- og studie legat, Herning kommunes Kunstlegat
2001 Richard og Valborg Tycho's kunstpris
2004 Jyske Sparekasses legat, Nr. Snedes Brandkasses Fonds legat
2009 L.B.L.V.P. Lone og Bjarkes Lejligheds-
vise Vestjyllands pris



Matthias Oppermann

WWW.MATTHIASOPPERMANN.DE

Since 1997 regular exhibitions. Since 1998 curator of the Galerie Morgenland, Hamburg. Member of BBK and the artist group RIIMFAXE. Awards: 2011 Dr Hasenbaerpreises, 2013 Award winner of the Vernissage Mediengruppe

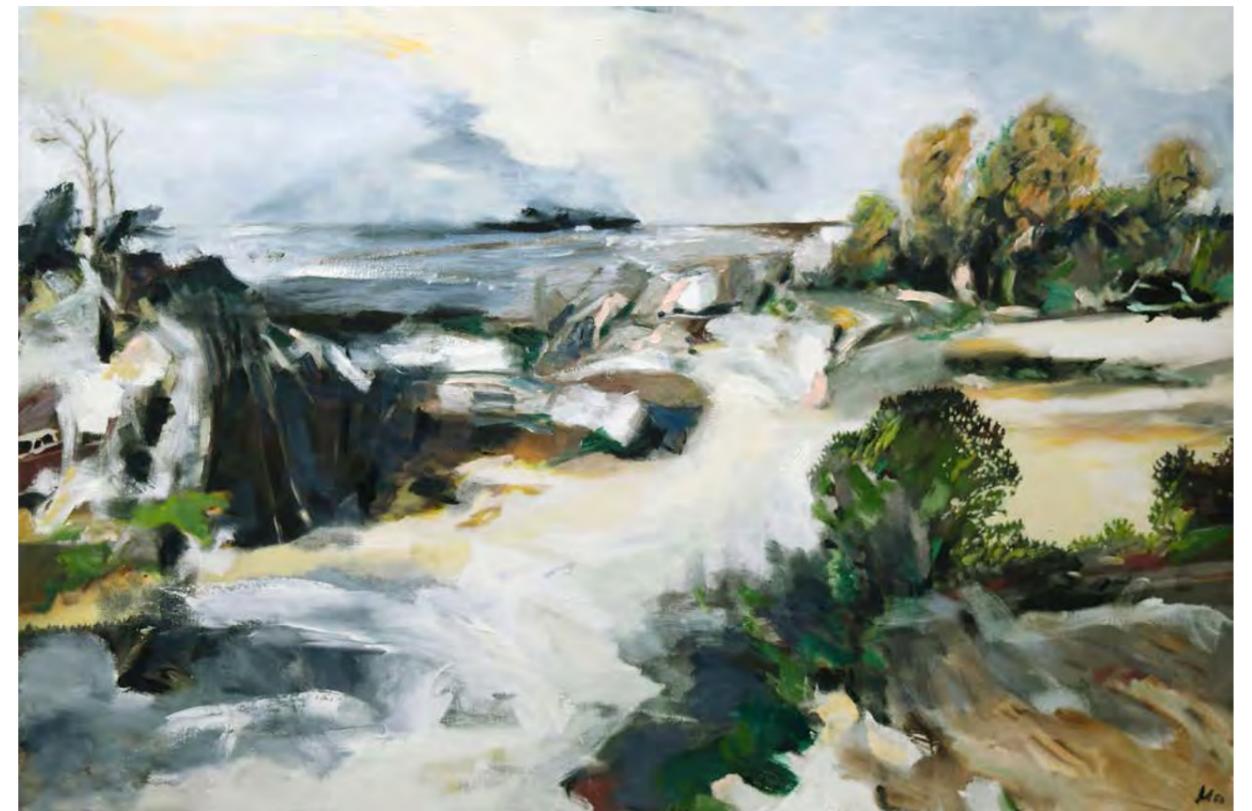
Group Exhibitions Selected

2000 Galerie Ruth Sachse+ 03, 08, 14, 15 16,17 Hamburg. 2001 Galerie Morgenland + 02, 03,04,05,06, 08, 13. 2003 Galeri Infra, Stockholm. Kunstzelt beim White Turf, St. Moritz. Väsby Konsthall + 05 Schweden. Grosse Kunstausstellung Ak68, Wasserburg. 2005 Skovhuset, Dänemark. Schloss Reinbek. 2006 SAK, Svendborg dk.Banegården, Aabenra, dk. Jacobi Kirche, Hamburg. Schloss Reinbek. 2007 Galleri Sulegarden, Assens dk. 08,13. Kunstpakhuset Ikast + 08, 09, 10, 11,12, 13, 14, 15, 17. 2008 Raschs Pakhus, Rönne dk.Wellingsbüttler Torhaus. 2009 Bagsværd Kirke, dk. Galleri Sulegarden +10 Assens. Kunsthaus Hamburg +11,15. 2010 Banegården, Aabenra, Atelierhaus Tritttau. 2011 Kunstpavillon, München. whiteBOX, München. Tobaksgarden Horsens, dk. 2012 Art Herning dk. 2014 Galerie Kunstboden. Scharnebeck, Kunstlinik Bethanien,

Hambur. Hamburger Rathaus. Affordable Art Hamburg +15, 16, 17. 2015 Die Drostei, Hamburg. 2016 Zehntspeicher, Westwendischer Kunstverein, Gartow. Banegaarden, Aabenrade. 2017 Kunstraum riss, Samedan, Schweiz +02. 2018 Skovhuset, Værløse

Solo Exhibitions Selected

2000 Galerie Vincent, Hamburg. Galleri 2RN, Aakirkeby, dk +04, 12. 2001 Kulturhaus Eppendorf. 2002 Museum für Kunst und Gewerbe, Hamburg. 2003 Kunststück, Hamburg (mit Seo Ja Hyun). 2004 Ev. Akademie, Locom. 2005 Kunstkreis Preetz. Ärztliche Fortbildungsakademie, Hamburg +09, 16. Rathausgalerie Rellingen. 2007 kunstgesund Albertinenkrankenhaus Hamburg. 2010 Westwendischer Kunstverein Gartow +14. Trittauer Wassermühle. 2011 Kunstkreis Schenefeld. 2012 Fabrik der Künste. 2014 Berenberg-Gossler-Haus, Hamburg. St.Katharinen, Hamburg. Galeri Rasch, Bornholm. Kulturhaus Eppendorf. Heymannstraße 1. 2016 Kulturboden Scharnebeck. 2018 Haus der Insel, Langeoog, Michael-Balint-Institut, Hamburg



Ole *Akhøj*

WWW.OLEAKHOEJ.DK

Educated at W&S Photography in Copenhagen 1971.
From 1978 my own studio, where I mainly solve tasks
for museums, architects, craftsmen and designers, as
well as my own works.

Illustrating exhibition catalogs for museums, exhibi-
tions and books on art, crafts, design and architecture
Member of the Danish / German artist association
Riimfaxe since 1996

Member of the Board of the Museum of Photography
in Brandts, Odense 2001 - 2007

Continuously working with a comprehensive docu-
mentation of the facilities of the Moravian Church all
around the world.

Works mainly with classical photographic techniques
in black and white.

Since 1996 1 - 2 yearly exhibitions with Riimfaxe



Monika *Linnert*

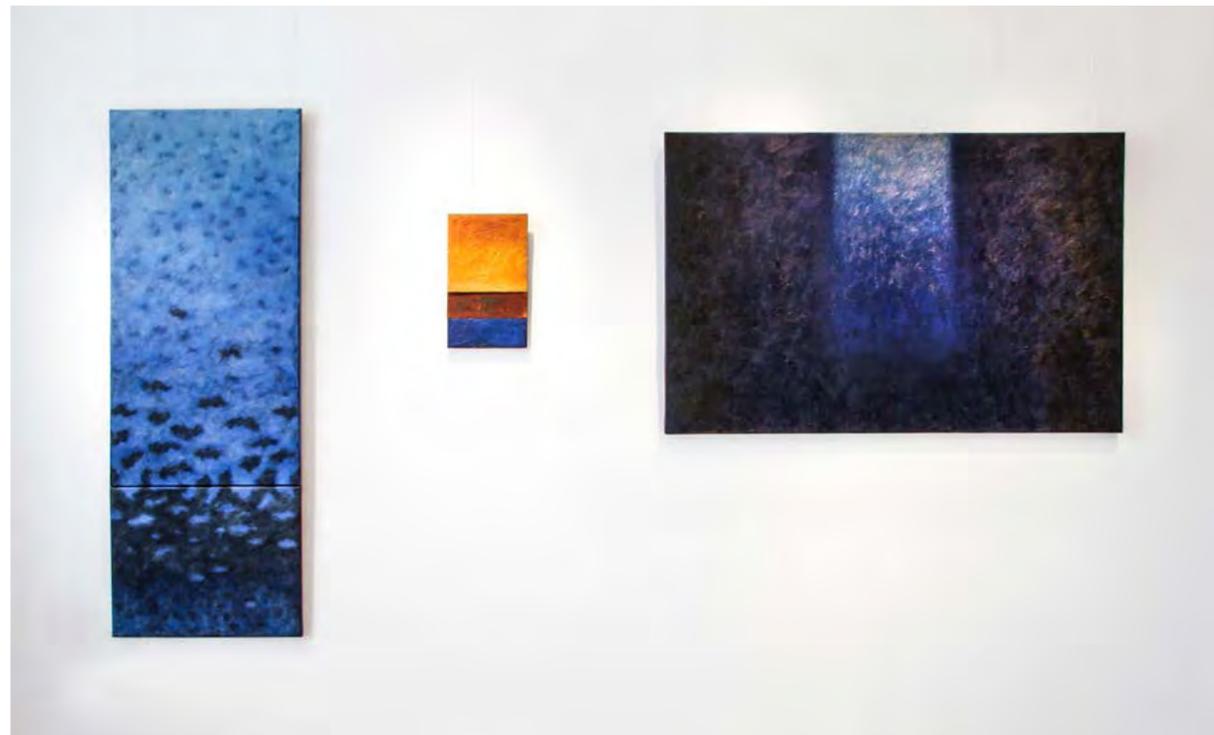
WWW.MONIKA-LINNERT.DE

1960-1964 Werkkunstschule Bielefeld, Faculties
Free Painting and Textile Design
1964 Exam with distinction
1964-1966 Stay in Switzerland.
Artistic work with disabled children
1967 - 1969 textile designer
Since 1970 Freelance painter
1977 - 1978 Stay in the USA
1980 Scholarship at the Rijkscentrum Frans
Masereel, Kasterlee, Belgium
1988 2nd Culture Award of the district of Stade
Since 1966 Exhibitions in Germany, Switzerland,
USA, England, Poland, Bulgaria, Finland, Sweden,
Canada, Denmark, the Netherlands and Russia.

Works in public and private collections

Selected

Germany: Collection of the State of
North Rhine-Westphalia
Collection of the State of Bavaria
Collection of the State of Lower Saxony
Collection of contemporary, sacred art
in the Archdiocese of Hamburg
Austria: Collection Charlotte Sengthaler,
Graz Collection Gerd Prechtl, Vienna
Switzerland: Collection Fred Siegenthaler, Bern
Finland: Municipal art collection Ikaalinen
Belgium: Collection of the Ministerie van
Nederlandse Cultuur







RIIMFAXE

Lotte Agger (DK)

Ole Akhøj (DK)

Anne Bjørn (DK)

Malone Dietrich (DK)

Tine Hind (DK)

Jens Chr. Jensen (DK)

Monika Linnert (DE)

Ann-Kerstina Nielsen (DK)

Karin Ohlsen (DE)

Matthias Oppermann (DE)

Malin Schönbeck (SE)